

SUB  
POP  
*presents*

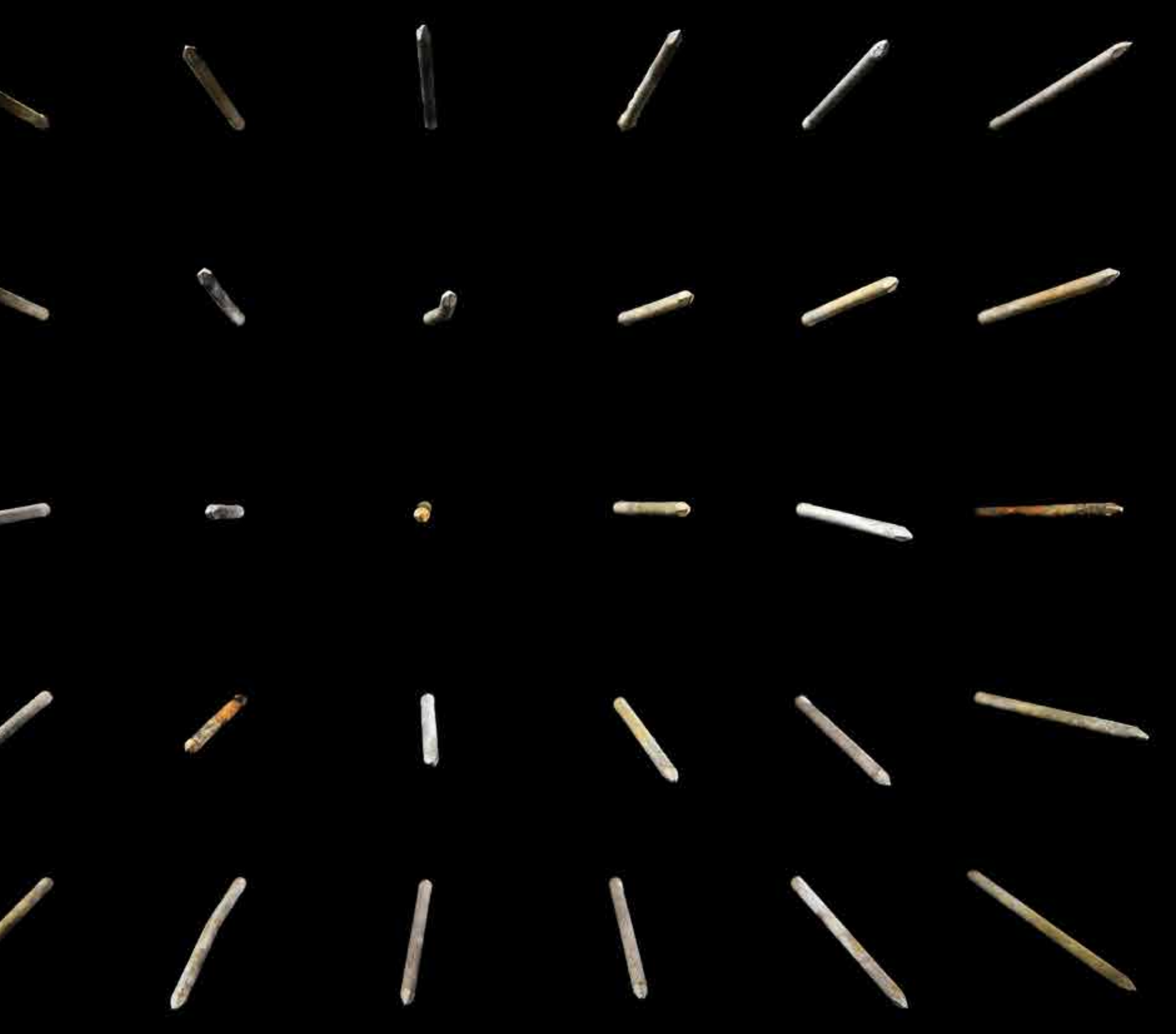


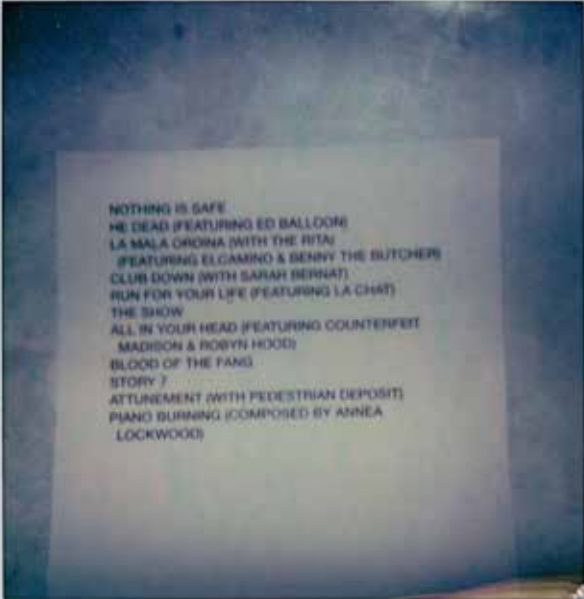
**THERE  
EXISTED AN  
ADDICTION  
TO BLOOD**

*An album by*

**CLIPPING.**

SP1330





NOTHING IS SAFE  
HE DEAD (FEATURING ED BALLOON)  
LA MALA ORONA (WITH THE RITAI)  
(FEATURING EL CAMINO & BENNY THE BUTCHERS)  
CLUB DOWN (WITH SARAH BERNAT)  
RUN FOR YOUR LIFE (FEATURING LA CHAT)  
THE SHOW  
ALL IN YOUR HEAD (FEATURING COUNTERFEIT  
MADISON & ROBYN HOOD)  
BLOOD OF THE FANG  
STORY 7  
ATTUNEMENT (WITH PEDESTRIAN DEPOSITS)  
PIANO BURNING (COMPOSED BY ANNEA  
LOCKWOOD)



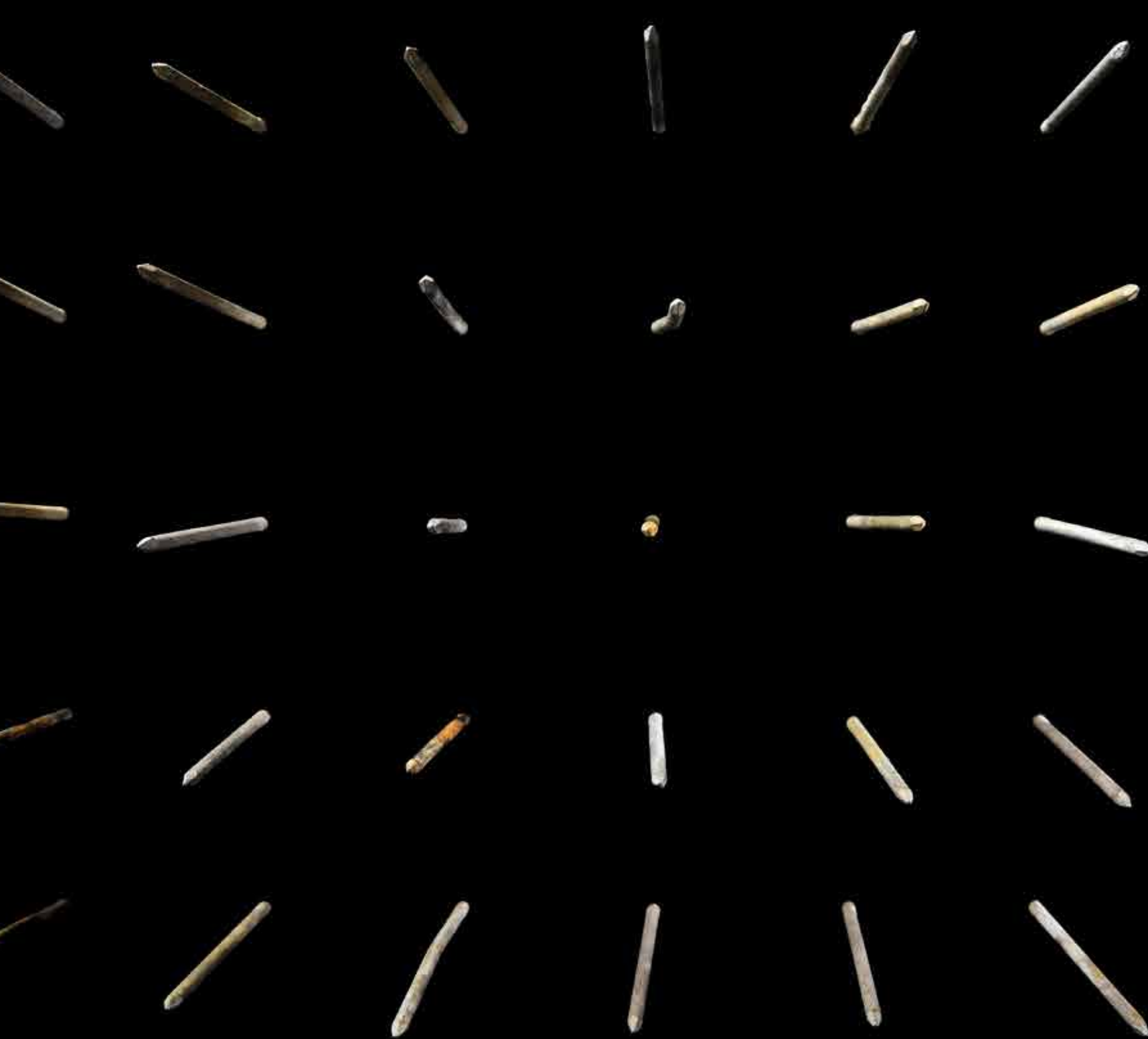
1. INTRO (*D. Diggs, W. Hutson, J. Snipes*) Additional field recording by Christopher Fleeger. 2. NOTHING IS SAFE (*D. Diggs, W. Hutson, J. Snipes*) Piano by John W. Snyder. 3. HE DEAD (featuring Ed Balloon) (*D. Diggs, W. Hutson, E. Oribhabor, J. Snipes*) Additional vocals and lyrics by Ed Balloon. 4. HAUNTING (INTERLUDE) 5. LA MALA ORDINA (with The Rita) (featuring Elcamino & Benny the Butcher) (*D. Diggs, W. Hutson, D. Jackson, S. McKinlay, J. Pennick, J. Snipes, J. Snyder*) Additional vocals and lyrics by Elcamino and Benny the Butcher. Additional mixing and processing by The Rita. Additional composition and string arrangement by John W. Snyder. 6. CLUB DOWN (with Sarah Bernat) (*D. Diggs, W. Hutson, J. Snipes*) Additional vocals by Sarah Bernat. Originally released on SP1259. 7. PROPHECY (INTERLUDE) 8. RUN FOR YOUR LIFE (featuring La Chat) (*C. Daniels, D. Diggs, W. Hutson, J. Snipes*) Additional vocals and lyrics by La Chat. Driving and additional field recording by Christopher Fleeger. 9. THE SHOW (*D. Diggs, W. Hutson, J. Snipes*) 10. POSSESSION (INTERLUDE) 11. ALL IN YOUR HEAD (featuring Counterfeit Madison & Robyn Hood) (*D. Diggs, W. Hutson, J. Snipes, S. Udoh*) Additional vocals and lyrics by Counterfeit Madison. Additional vocals by Robyn Hood. Drums by Chukwudi Hodge. 12. BLOOD OF THE FANG (*D. Diggs, W. Hutson, J. Snipes, S. Waymon*) Contains samples of “The Blood of the Thing (Part 2)” by Sam Waymon, used with permission, and “Bongili Work Song (Girl’s Chorus, Pestle Sounds)” from *Music of Equatorial Africa*, Smithsonian Folkways, 1950. 13. STORY 7 (*D. Diggs, W. Hutson, J. Snipes*) 14. ATTUNEMENT (with Pedestrian Deposit) (*J. Borges, D. Diggs, W. Hutson, S. Kennedy, J. Snipes*) Additional production and electronics by Jonathan Borges. Amplified objects and psaltry by Shannon Kennedy. 15. PIANO BURNING (composed by Annea Lockwood) (*A. Lockwood*) Additional recording by Christopher Fleeger. Clipping are Daveed Diggs, William Hutson, and Jonathan Snipes. *There Existed an Addiction to Blood* was composed and recorded between 2014 and 2019 in Los Angeles, CA and New York, NY. All music and lyrics by Clipping (Clipping Audio, BMI) except side D composed by Annea Lockwood in 1968. All songs mixed by Steve Kaplan. Mastered by Dave Cooley at Elysian Masters. Art direction and design by Clipping and Cristina Bercovitz. Polaroids by Myra Dingley. Thanks to Elizabeth Hayhurst, Ray Busmann, Kathryn Shuman, Rodney Ascher.

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(featuring ED BALLOON)  
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LA MALA ORDINA  
(with THE RITA)  
(featuring ELCAMINO & BENNY  
THE BUTCHER)  
CLUB DOWN  
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